HAPPY HOURS SCHOOL

Jodhpur

Inter-House Rangoli Competition Guidelines

Eligibility: Grades 9–12

Team Composition: 5 to 8 participants per House

Theme: Sustainable Traditions / Eco-Artistry

1. Competition Structure & Setup

• Duration: 1 hour (zero period), including setup to final touch-ups.

• Allotted Area: Each house team will be designated a 4×4 feet workspace.

• Base Requirement (Reusability): To ensure the artwork is portable, displayable across school events, and reusable, all rangolis must be assembled on a movable, rigid base rather than directly on the floor. Acceptable bases include:

★ Reclaimed plywood or MDF boards

★ Heavy-duty flattened cardboard crates

★ Jute fabric mats or repurposed wooden frames

2. Permitted & Recommended Materials

Teams are expected to prioritize upcycled, non-toxic, and reusable components.

• Primary Mediums (Recycled & Natural):

○ Old fabric scraps, yarn, and jute cords

○ Seeds and dry grains

○ Cleaned bottle caps, old CDs/DVDs, buttons, etc.

○ Non-toxic paints, glitter, mirrors, rhinestones

○ Dried twigs, pressed flowers, and nut shells

• Prohibited Materials:

○ Chemical-heavy synthetic rangoli powders

○ Wet plaster or permanent chemical paints applied directly to venue surfaces

• Fixing Mediums: Non-toxic water-soluble craft glue, hot glue gun or flour paste (if parts need anchoring to the portable base).

3. Rules & Code of Conduct

• Pre-Fabrication Limits: Stencils, outlines, and raw materials may be prepared beforehand, but no pre-assembled panels or pre-glued segments are allowed. All assembly must take place within the allotted time.

• Reference Devices: Printed reference photos are permitted.

• House Representation: At any given time, only registered participants (5–8 students) may work inside the demarcated area. No external assistance from house mentors or teachers is allowed during competition hours.

• Clean-Up: 10 minutes post-competition are reserved for clearing scraps. Leaving waste behind results in a deduction from the overall house score.

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4. Judging & Evaluation Criteria

Evaluation Parameter	Max Points	Focus Areas
Material Innovation & Upcycling	20	Effective use of discarded/scrap items; proportion of recycled elements.
Design Reusability & Durability	20	Stability of the portable base; ability to be preserved, moved, or displayed again.
Artistic Quality & Aesthetics	20	Color balance, symmetry, clarity of contours, visual appeal.
Theme Alignment & Interpretation	20	Depth of concept and how clearly the house visualizes the idea.
House Presentation (Viva)	20	A 2-minute oral pitch explaining material sourcing and design concept to the judges.
Total	**100**	